80-6

THE CINEMATHEQUE

The regular Bay Area showcase for personal and avant-garde films.

1980 **Shows on Thursdays and Sundays at 8:00 PM at the San Francisco Art Institute, 800 Chestnut St., S.F.** **Donation $2.50 Free coffee.** **For information call 586-8486.**

NOVEMBER FRIDAY NIGHT SCI FI SERIES
Presented by the S.F. ART INSTITUTE

November 7:
FIRST MEN IN THE MOON
VOYAGE TO THE MOON
November 14:
PLAN 9 FROM OUTER SPACE
November 21:
THE PHANTOM EMPIRE
MARS ATTACKS THE WORLD

SUNDAY, NOVEMBER 2
Cinematheque 20th Anniversary Celebration
Avant garde films from the 30's

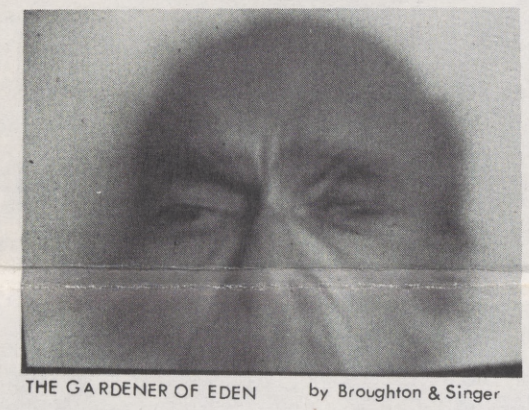
This program from the Museum of Modern Art in N.Y. consists of six films by American & French filmmakers which have had a lasting importance in the history of film and have had a profound influence on the independent film movement in America & Europe:

SURF AND SEAWEED (1931) 11 min. by Ralph Steiner
AUTUMN FIRE (1931) 23 min. by Herman G. Weinberg
PIE IN THE SKY (1934) 28 min. by Elia Kazan, Ralph Steiner and Irving Lerner
LA PECHE A LA BALEINE (1934) 3 min. by Tchimoukoff
L'HIPPOCAMPE (1934) 12 min. by Jean Painleve
JOIE DE VIVRE (1934) 11 min. by Hector Hoppin

THURSDAY, NOVEMBER 6
SENTIMENTAL PUNK & other films
Austrian Filmmaker KURT KREN IN PERSON

"One particularly rich exponent of both tension and gesture is the Viennese filmmaker Kurt Kren. His films are large-scale, though they are usually short. They are expressive and elaborate, with a wide range of content and comment that is always full of freshness, energy and honesty of expression...his work reaffirms the possibility that individual values and poetry can always be sxpressed in film. His visual source material is drawn from anything from shitting to 'actions' to and old pnotograph, to people sitting by a window, to trees and cutout faces. Thanks to his own honesty, his total belief in his film, he allows others to see something that they would never look at otherwise, or would ever see."
- Steven Dwoskin, FILM IS

Kurt Kren will present the following films:
48 KOPFE AUS DEM SZONDI TEST (1960), BAUM IM HERBST (1960) FENSTERGUCKER, ABFALL ETC. (1962), MAMA UND PAPA (material-aktion Mueh!) (1964), SELBSTVERSTUMMELUNG (1965), TV (1967), ASYL (1975), AN W+ B (1976), RISHART (1978), TREE AGAIN (1978), SENTIMENTAL PUNK (1979)



THE GARDENER OF EDEN by Broughton & Singer

SATURDAY, NOVEMBER 8
THE GARDENER OF EDEN
Special Celebration with JAMES BROUGHTON

This is James Broughton's first show at the Cinematheque in two years. After a sabbatical year in Asia he returns to premiere a new poetic film, THE GARDENER OF EDEN (1980) 9 min.
made on the island of Sri Lanka last winter with Joel Singer at the camera.
Other films to be shown include the recent:

HERMES BIRD (1979) 10 min.
SONG OF THE GODBODY (1977) 11 min.
EROGENY (1976) 6 min.
WINDOWMOBILE (1977) 8 min.
TOGETHER (1976) 3 min.

plus a revival of THE BED (1968) 20 min.
Broughton will also read from a new book of poems written in this past year.

SUNDAY, NOVEMBER 9
Films from Hollands
DANIEL SINGELENBERG IN PERSON

Due to communication difficulties between our office and the the filmmaker as to the actual time Mr. Singelenberg would be in the U.S. the October show had to be cancelled. We now have definite confirmation that Daniel Singelenberg will be present for this show. Ducth filmmaker Daniel Singelenberg will present the following films:

LIQUIDITY PREFERENCE (1972) 20 min. -The lonesome odyssey of a young man through consumer's society.
ANOTHER SHOT (1973) 5 min. -self portrait.
DANCING BOY (1978) 6 min. - Japanese dancer Shusaku
LOVER (1978) - Portrait of Tom Chomont.
A BIT STRANGE (1973) 25 min - Portrait of the Dutch author Simon Carmiggelt. & others

THURSDAY, NOVEMBER 13
THE ART OF WORLDLY WISDOM
Canadian Filmmaker BRUCE ELDER IN PERSON

Bruce Elder is a Canadian filmmaker who began in science & philosophy, has published poems, composed electric music, choreographed dances and done still photography ; all in addition to teaching and being an arts advocate in Canada. He considers himself to be a subversive filmmaker in that he performs every aspect of the making of his films down to the final printing. "What I've done is to appropriate the means of production and make labour a creative activity. I think that's kind of a subversive stance."

His film THE ART OF WORLDLY WISDOM (1979) 55 min. is a "Composition from journals kept 1976-78; moving kodak snapshots taken during travels abroad and while at work back home, random glimpses of sites seen and persons visited, fragments of afternoon reveries and night dream visions with garfulous non-stop description of education - in family, at school, while ill - trying to make sense of it all."

SUNDAY, NOVEMBER 16
Cinematheque 20th Anniversary
Avant Garde films from the 40's

The 40's was a period when American independent filmmaking became a firmly established movement in California. Inspired by the tradition which had already existed for 20 years in Europe a few Americans were asserting their own independence. Here in San Francisco Frank Stauffacher's Art in Cinema at the S.F. Museum of Art was a major showcase for this work. This program is dedicated to Frank Stauffacher who originally brought these films to light.
This program will include the following films:

THE POTTED PSALM (1946) 25 min. by James Broughton & Sidney Peterson
MR. FERNHOFFER AND THE MINOTAR (1948) 21 min. by Sidney Peterson
MESHES OF THE AFTERNOON (1943) 18 min. by Maya Deren
FRAGMENT OF SEEKING (1946) 16 min. by Curtis Harrington
FIREWORKS (1947 15 min.
SAUSALITO (1947) 10 min. by Frank Stauffacher

THURSDAY, NOVEMBER 20
New Japanese Cinema
Presented by TAKA IIMURA

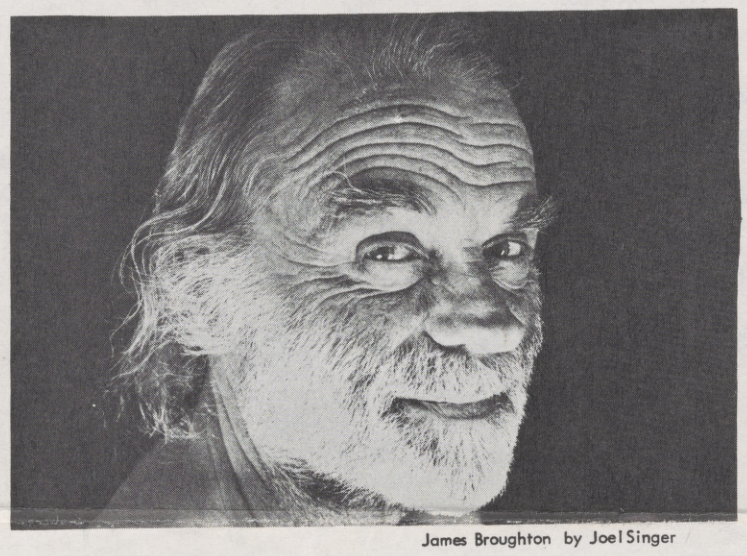
It has been over three years since Taka Iimura's last visit to the Bay-Area. This time he has returned from Japan with a program of younger Japanese filmmakers. This program was originally shown at the International Avantgarde Festival, London, 1979:

STILL MOVIE (1978) 3 min. by Yoichi Nagata
PRAEPARAT (1977) 12 min. by Isao Kota
LIKE THE TRAIN IS PASSING (1978) 3 min. by Kokei Ando
CORRESPONDENCE (1979) 26 min. by Nobugiro Kawanaka & Sakumi Hagiwara
HELIOGRAPHY (1979) 5 min. by Hiroshi Yamazaki
ENIGMA (1978) 3 min. by Toshio Matsumoto
SUMMER IS GONE (1978) 30 min. by Masanobu Nakamura

SUNDAY, NOVEMBER 23
SYNC SOUND & Recent Films
Japanese Filmmaker TAKA IIMURA IN PERSON

"Iimura, who is Japan's most important filmmaker, was involved in the New American Cinema Developments in the early sixties. His work has continued to open up new ground in a way which few of his contemporaries from that period managed to sustain....By using simple systems of counting and measuring in film, he has drawn attention to the complexities of our time perception - memory, rhythm, phase - and the physical perception of its passing. Iimura is a significant and singular filmmaker, but also one of the most important 'conceptual' artists working in any medium." - Malcolm Le Grice, Time Out
This program will include the following films by Taka Iimura:

24 FRAMES PER SECOND (1975, revised 1978) 12 min.
SYNC SOUND (1975, revised, 1978) 9 min.
ONE FRAME DURATION (1977) 12 min.
MA (Intervals) (1975 - 1977) 24 min.
REPEATED REVISED TIME (1972, revised 1980) 9 min.



James Broughton by Joel Singer

SUNDAY, NOVEMBER 30
Cinematheque 20th Anniversary
Snow/Frampton

This program consists of earlier shorter works by two of our great film artists.
WAVELENGTH (1967) 45 min. by Michael snow - "Wavelength changes your life. It was the Grand Prize winner at Brussels and for once I agree with the jury." - Robert Nelson
MAXWELL'S DEMON (1968) 4 min. by Hollis Frampton
LEMON (for Robert Huot) 8 min. by Hollis Frampton
HAPAX LEGOMINA III: (CRITICAL MASS (1971) 26 min. by Hollis Frampton -"It is war! ...It is one of the most delicate and clear statements on inter-human relationships and the difficulties of them that I have ever seen. It is very funny, and rather obviously so. It is a magic film in that you can enjoy it, with greater and greater appreciation, each time you look at it."
-Stan Brakhage

THURSDAY, DECEMBER 4
3 B's: Recent Films by Brakhage, Burckhardt & Breer

This evening's program consists of Bay-Area premieres of recent films by 3 of the cinema's greatest living masters. The concerns of each filmmaker are possibly as diverse as you may find in the world of avant garde cinema but they all share in common that they have remained true to their individual visions and have exhibited the utmost in artistic integrity through the years of intense srtuggle to make their visions manifest. This program will include:
Films by Stan Brakhage,

@ (1979)
SALOME (1980)
MADE MANIFEST (1980)

Films by Robert Breer,

RUBER CEMENT (1977)
77 (1978)
LMNO (1979)
TZ (1980)

by Rudy Burckhardt,

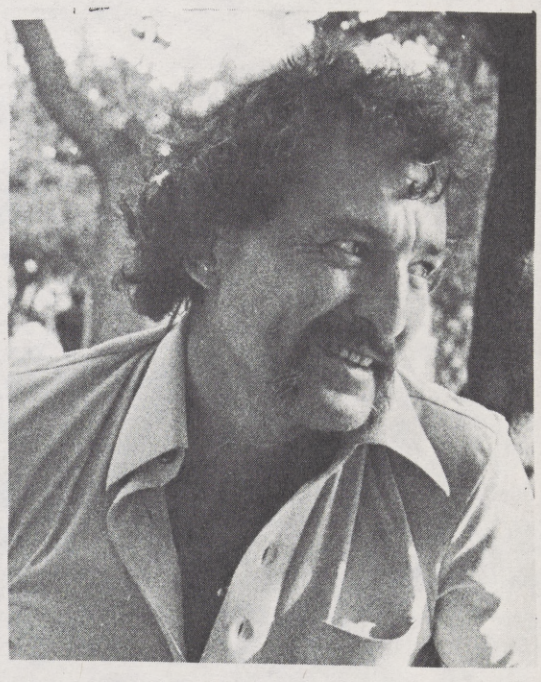
SONATINA & FUGUE (1980)

FRIDAY, DECEMBER 5
Open screening
BRING YOUR OWN

SUNDAY, DECEMBER 7
Cinematheque 20th Anniversary
Avant Garde Animation

This program of animated films covers nearly all of the disciplines usually associated with the art of animation as a sort of mini-history dating from the early thirties to the present. All of the films on this program exhibit a seriousness as to the possibilities of animation as a form of deeply personal and moving experience. This program will include the following films:

COLOUR BOX (1935) & TRADE TATTOO (1937) by Len Lye
IDYL (1947), LE BIJOU (1946) & 1941 by Francis Lee
A MAN AND HIS DOG OUT FOR AIR (1957), BREATHING (1963), FIST FIGHT (1964), & 69 (1968) by Robert Breer
BREATHDEATH (1964) by Stan Vanderbeeck
SAUGUS SERIES (1975) by Pat O'Neill



Paul Sharits by Peter Rubin

THURSDAY, DECEMBER 11
DREAM DISPLACEMENT & other films
PAUL SHARITS IN PERSON

This will be Paul Sharits' first visit to the Bay-Area in over two years. Since he has so much new work we are presenting two evenings of his films. Our first program will consist of :

DECLARATIVE MODE (1977) 38 min. (considerably revised since his last visit) - "This film attempts to celebrate the spirit and dynamism of Jefferson's adamant declaration of human liberty for all races in pure color rhythms." P.S.
DREAM DISPLACEMENT (1976) 24 min. - "It is an elegant work. Lush variations of dark red, green, yellow and orange briefly traverse, seem to blend into the next frame and are eventually interrupted as they course across the room's far wall at speeds varying from still to blurred movement. 'Displacement' is so attractive because it gives simultaneous harmony to several different ways of considering it - as a meditational ritual within a uniquely charged space, as rigorous conceptualizing on cinematic structure and, within a broader art context, as an object and as an illusion both in time (moving) and free from time (still)..." also several Super 8 sync sound films

SUNDAY, DECEMBER 14
EPISODIC GENERATION & other films
PAUL SHARITS IN PERSON

Our second evening of the recent work of Paul Sharits will include the following:

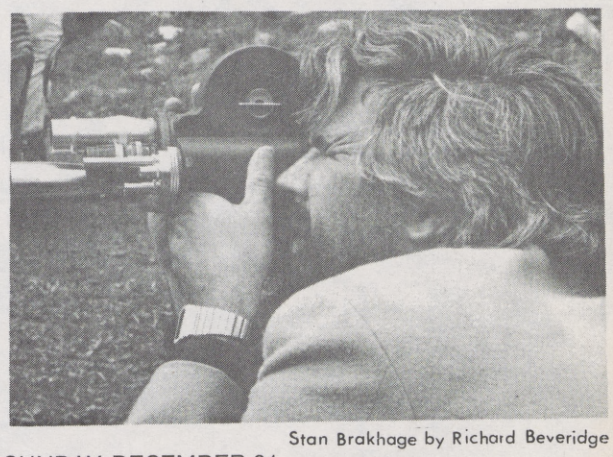
SHUTTER INTERFACE (1975) 26 min. - a 4 section single-screen version of a 4-screen continuous projection film/sound installation "EPISODIC GENERATION indicates Sharits' increasing involvement with sound since 1973. His work of this period ...constitutes an important achievement and the exploration in the area of sound alone." - Brian Henderson
ANALYITICAL STUDIES II: UNFRAMED LINES (1976) 30 min.

"The strategy of Paul Sharits' films of recent years is diametrically opposed to the strategy of the Frampton film. The only referents for Sharits are the film strip and processes of recording and projection...he has pulled from it one of his most beautiful films. ANALYTICAL STUDIES II. Oddly enough, it, like the Frampton, generates a specific emotion something like a sadness that is both bitter and pastel at the same time.... The film is composed of a number of sections which employ familiar Sharits strategies: refilming the film strip at various speeds, revealing the edges, sprocket holes and color flickers. In the last two sections the strip being refilmed has been cracked, ripped and punctured and finally it is burnt. Turning in on itself, it is gorgeously destroyed in its own making." - Amy Taubin, Soho Weekly News

THURSDAY, DECEMBER 18
The New San Francisco Filmmakers

The Bay continues to be one of this country's most active areas of independent film production. This program shows a wide range of concerns including avant-garde, poetic, punk rock and dramatic narrative. Our program will include:

HELLO SKINNY (with the Regents) (1980) 3 min. by Ralph Records
FREEDOM'S SKYWAY (1980) 5 min. by Dominic Angerame
LILLY AND FRANKY (1980) 10 min. by Jennine Lanouette
IN BETWEEN (1979) 28 min. by Wade Novy
IN TRANSIT (1980) 13 min. by Forest Bell
DEATH CAN BE BEAUTIFUL (1980) 12 min. by Bill Peterson
MATERNAL FILIGREE (1980) by Sandra Davis



Stan Brakhage by Richard Beveridge

SUNDAY, DECEMBER 21
Cinematheque 20th Anniversary
Brakhage's ART OF VISION
SPECIAL TIME: 5:00 p.m.
Food & Drink—$5 donation
R.S.V.P. 586-8486

THE ART OF VISION (1965) 4 1/2 hrs. by Stan Brakhage
"Includes the complete DOG STAR MAN and is a full extention of the singularly visible themes of it. Inspired by that period of music in which the word symphonia was created and by the thought that the term, as then, was created to name the overlap and enmeshing of suites, this film presents the visual symphony that DOG STAR MAN can be seen as and also all the suites of which it is composed." -S.B.
..."To explore the form without exhausting the form: a definitive making in any art is the health of the whole art, of the arts. Art in its oldest sense is skill, skill of making; THE ART OF VISION is the skill of making seeing. THE ART OF VISION, THE ART OF FUGUE, a presumptuous comparison only so long as we accord film only evidential value. This film makes immediate the integrity of the medium. Climax of the edited film, a new continent of the eye's sway. Mind at the mercy of the eye at last."-Robert Kelly

This program is supported in part by grants from the San Francisco Hotel Tax fund, the California Arts Council and the National Endowment for the Arts, a Federal Agency.

To receive our posters in the mail, send your name, address and zip code to: Cinematheque mailing list/Foundation for Art in Cinema/339 Head st. San Francisco, CA 94132